

# POLART CIRCLE

Moocs to explore political topics through  
performing arts

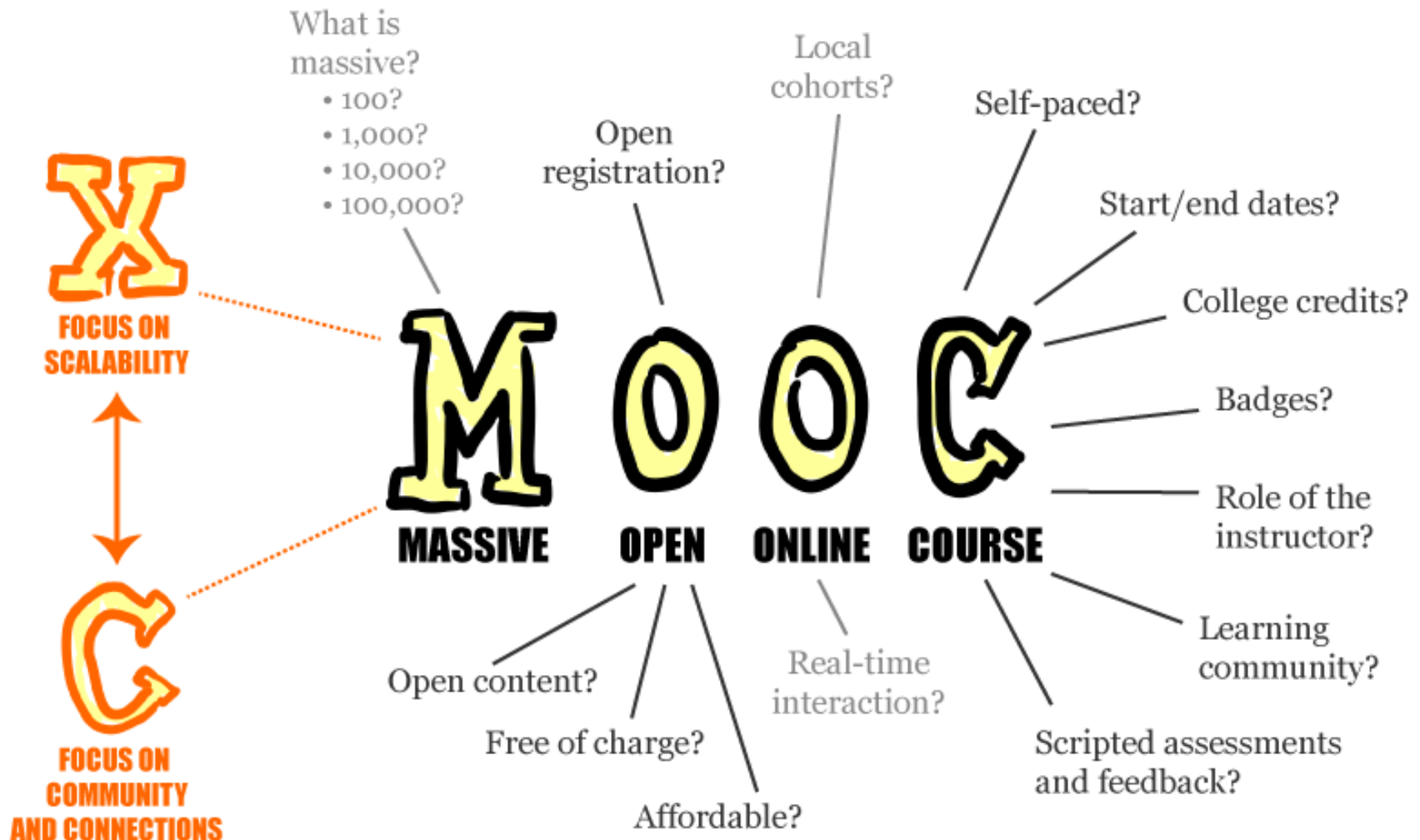


Co-funded by the  
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**Sara Beltrami, A.C.N. activist, volunteer (Italy)**

*Bruxelles, 3<sup>rd</sup> February 2019*

# What is a mooc?



<http://www.polartcircle.com>

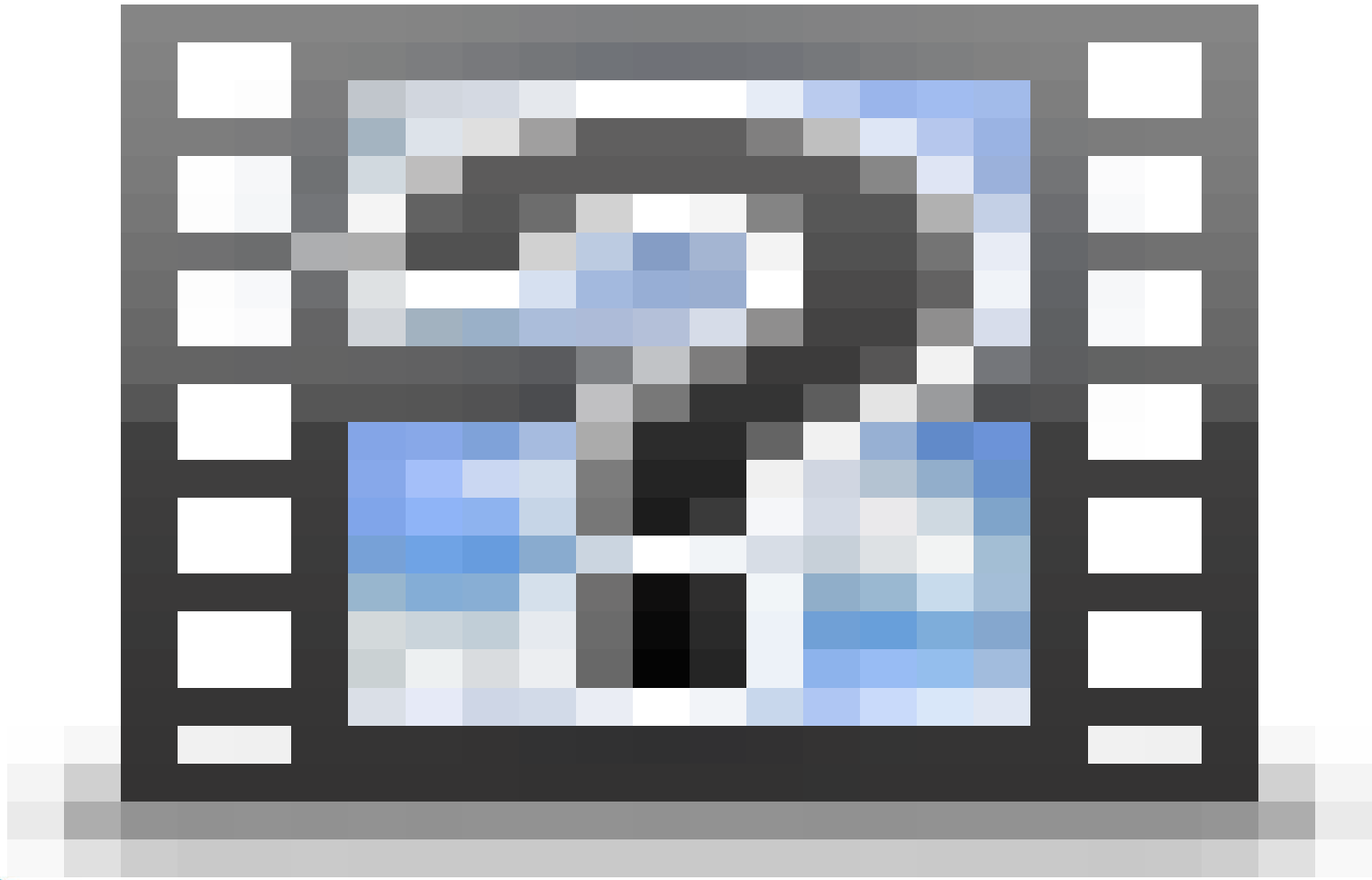


# What is a mooc?

**A Massive Open Online Course (MOOC) is an online course aiming at large-scale interactive participation and open access via the web.**

- Massive: **everyone can join it**, no limits
- Open: all the information (content and interactions) is **open to all** on the web
- Online: all content happen **online**
- Course: a stand alone or part of a training
- Course content is not located in any place, it can be **found all over the world**.
- Moocs are **free**;
- The courses do not have specific requirements, but **active participants** are required to stay up, MOOCs have to **engage the audience**
- Participants and instructions aggregate, **remix and repurpose content**
- True to its name, MOOCs can be **massive** with a few hundred to several thousand participants engaged in a course simultaneously all over the world

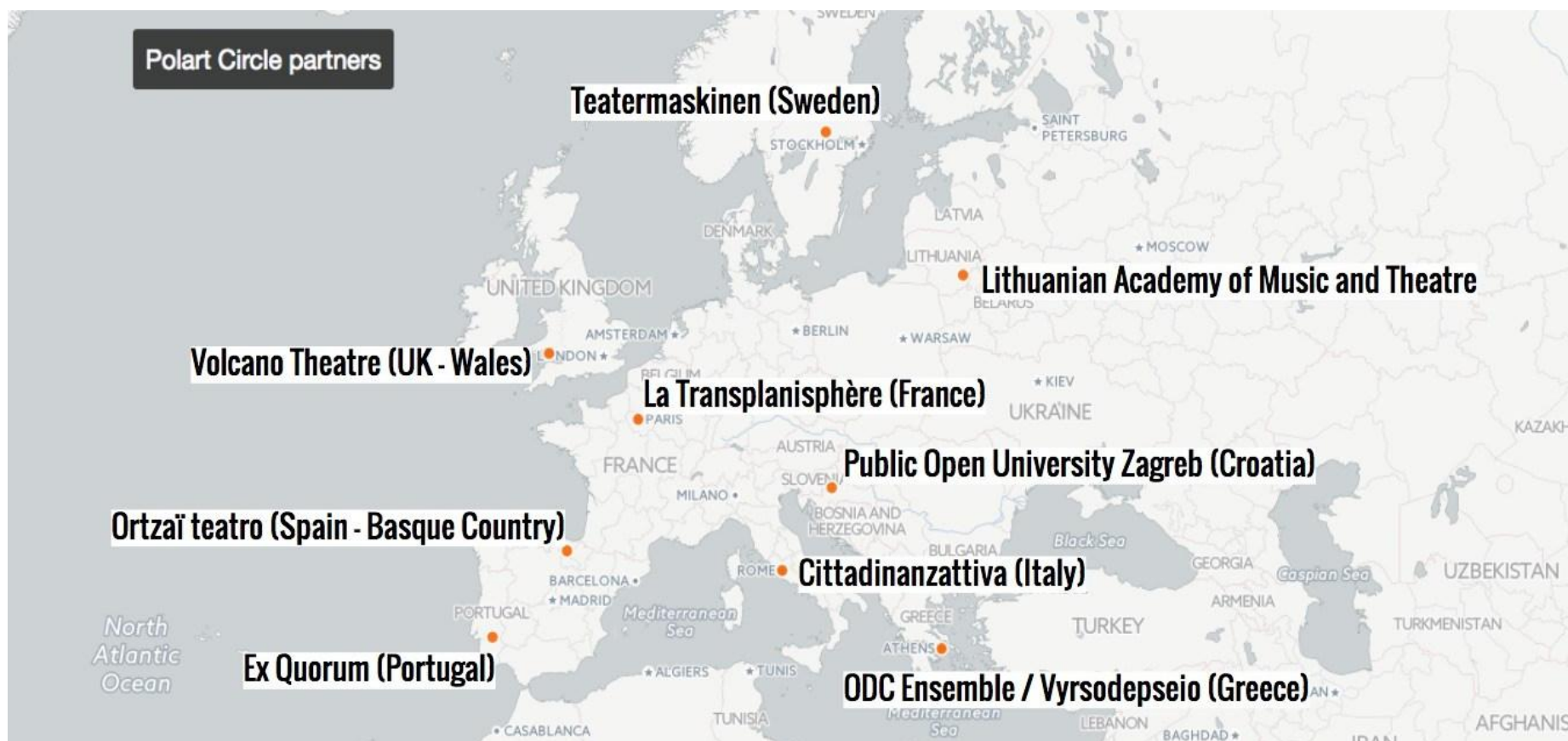
# THE BASICS OF POLART CIRCLE IN 30 SEC.

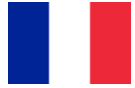


# HOW CAN WE GET INVOLVED?



# CITIZENS OF EUROPE



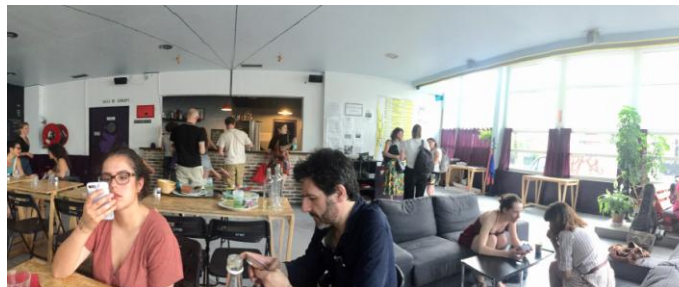
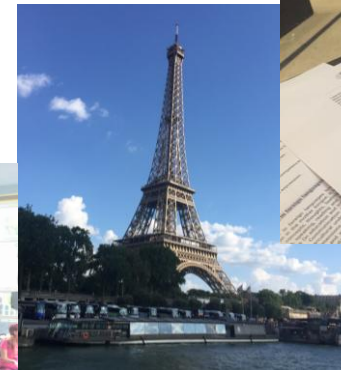
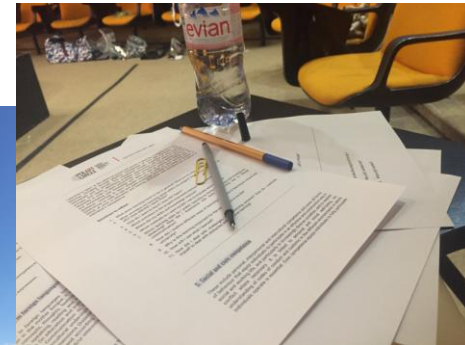


# Mooc in Paris (#staging)



## *Key points:*

- **Empowerment**
- Confidence in **talking in english**
- Personal **emancipation**
- **Trigger inspiration** between europeans
- Improve **public speaking skills**
- **Innovative education**
- Think about the **meaning of theatre**
- **Creativity!**



# How to engage an audience when you speak on camera (or in public)?



- Stop trying to be perfect!
- **Smile** with your eyes
- **Speak** naturally
- Use **language** appropriate for your audience.
- Underline and reinforce the **key words** of your speech
- **Practice looking** into the **camera** as you speak
- Sit up straight
- Be genuine, be yourself in order to engage the audience

<http://www.polartcircle.com>

# Links between Art, Theatre and Politics



- The goal is to provoke **doubts, reaction, questions**
- We have to be genuine in order to be **believable**
- Creating a connection with your **audience** and helping **them** feel **involved**
- Involve the audience and make them **aware** of your message
- Performers and activists have often the **same goal** (it doesn't mean to pretend).

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# Finally... shooting the mooc, learning to record an interview or a documentary





# Mooc in Evora, Portugal ("Draft politics" #performing)



## *Key points:*

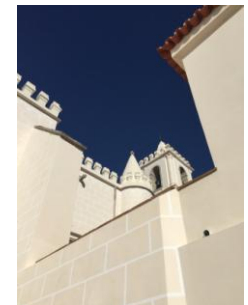
- **Empowerment**
- Learning to practise and **create**
- **Co-construction**
- The power of **information/education**
- **Active citizenship**
- Art to create **sense of community** between europeans
- ...**Creativity!**



# “Portuguese Inquisition”



- “Inquisition” performance, rehearsal and **discussion**
- **Individual preparation/** research
- **Workshop:** discussion on (Évora and inquisition) themes.
- City visit and discovering, considering Évora’s inquisition **memories** and “Inquisition” performance route.
- Brainstorming of **ideas!**



# Preparing recordings contributes to Mooc 015



*“Are institutional crimes  
still crimes?”*



*“Books are made of movement,  
what’s the truth?”*



*“Human sacrifices never stop.”*

*“The one who believes will **not** burn.”*

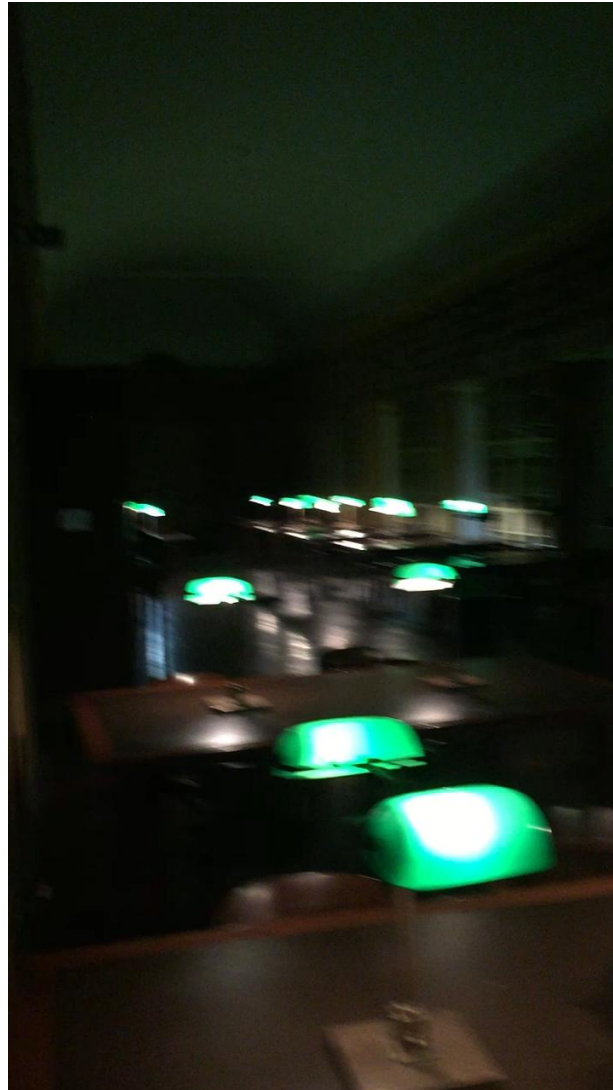
*“Growing seed of the invisible, it’s the sign of the devil.”*



# Recording and shooting MOOC015 contributions

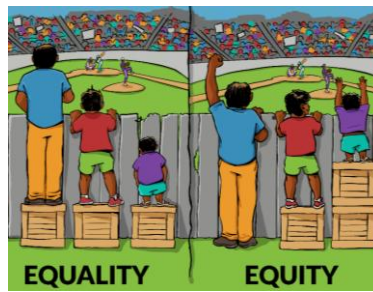


# Recording and shooting MOOC015 contributions



# ....Conclusions: HOW TO BUILD CONNECTIONS & SYNERGIES WITH CITIZENS & INSTITUTIONS

- Be aware that we have an increase in **responsibility**
- Counteracting lack of information and **lack of communication** between citizens and science/institutions
- Counteracting **fake news**
- Use **media** carefully
- **Listen** to the people, and understand their doubts, or fears.
- Never stop **studying** (and knowing) our society and our history
- Communicate in a transparent and **accessible way**
- Encourage the **participation** of citizens
- **Contextualize** people
- Creating answers, by **provoking and awakening interests** and curiosity
- **..turn the tide!**



# Thank you for your attention!



<http://www.polarcircle.com>



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